

Pour Olivia Leblanc

Brumes

Matthias Leboucher

♩ = 45 **Lent et fluide**

Clarinettes si^b ou la

pp *ff* *ppp* *sffz* *pp sub* *pp*

ppp *pp* *pp* *ppp* *p*

pp *ppp* *pp*

mp *p* *pp*

mf mp *sfz* *mp*

pp *f* *p*

p *pp* *flatt*

19 11 11 6 12 10 6 5 7 7 5 5 5 3 3 5 3 3

Le plus vite possible

a *a* *a* *b*

pp sempre

a

b

a *b* *a*

Lent $\bullet = 45$

sf *f* *pp*

6

(clefs de cadence)

f *pp* sub

7

9

3 9 *f*

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. It features a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of eighth notes. The dynamic changes to mezzo-piano (*mp*) at the end.

Musical staff 2: Treble clef, starting with a pianissimo (*pp*) dynamic. It includes a 9-measure rest and a 11-measure rest. The dynamic changes to mezzo-piano (*mp*) and back to pianissimo (*pp*).

Musical staff 3: Treble clef, starting with a 7-measure rest, followed by a 6-measure rest, and a 5-measure rest. The dynamic is mezzo-piano (*mp*).

Musical staff 4: Treble clef, starting with a forte (*f*) dynamic. It features a triplet of eighth notes, a quintuplet of eighth notes, a 7-measure rest, and another triplet of eighth notes. The dynamic is forte (*f*).

Musical staff 5: Treble clef, starting with a fortissimo (*ff*) dynamic. It includes a 6-measure rest, a pianissimo (*ppp*) dynamic, a 3-measure rest, and a pianissimo (*pp*) dynamic. The tempo marking "molto" is present.

A grid of 14 small musical diagrams showing various fingerings and articulations for the notes in the previous staves. The diagrams are arranged in two rows: the top row has 7 diagrams and the bottom row has 7 diagrams. Each diagram shows a specific note or group of notes with fingerings (1-5) and articulation marks (accents, slurs, etc.) to illustrate different performance techniques.