

**MATTHIAS LÉBOUCHER**

# **SWIFT**

FOR FLUTE, Bb CLARINET, VIOLIN, CELLO  
PIANO AND PERCUSSIONS (One Player)

OCTOBER 2014

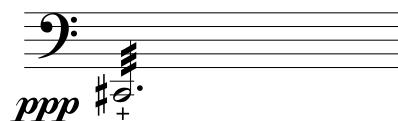
# SWIFT NOTES

FOR FLUTE, Bb CLARINET, VIOLIN, CELLO, PERCUSSIONS (1 PLAYER) AND PIANO

## PIANO

Mute string with the left hand next to the end of the chord, and play the key as a tremolo (no trill).

*muted (left hand)*

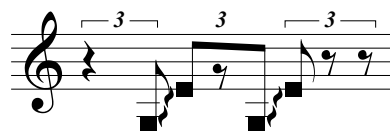


Gently tap the string (2 fingers) like a tremolo (with a bit of pedal).

*on the string (l. h.)\**



"Moving" cluster, rotating the palm of the hand



Chromatic scale between the two keys indicated



Glissando on the string not with nails, but audible



Pedal can be used to create legato between the chords, for all the piece. Except when indicated, no resonance during rests.

Bars 119 and 133, octava bassa are indicated in case of a performance with a Bösendorfer grand piano. Otherwise it can be ignored.

## PERCUSSION

1 Vibraphone  
4 wood-blocks

Sticks have to be chosen according to the general dynamics  
Vibraphone : Softer for the 1st part  
Wood blocks : medium, not too hard.

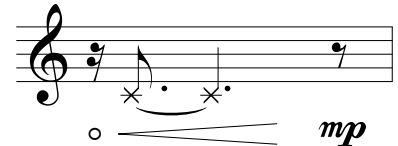
## STRINGS

Glissando with no precise pitch (+/- 1/2 tone)  
The cello have to "overplay" sul tasto (arco quasi vertical)  
Id. For the violin later



No vibrato, except indicated

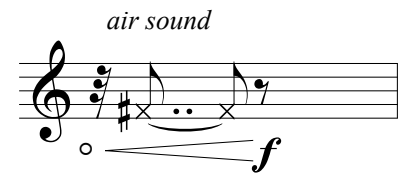
White sound - On the bridge, toneless



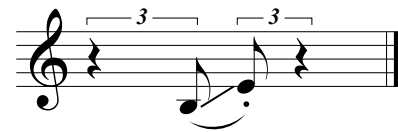
## WINDS

Bb Clarinet is transposed in the score.

Air sound, toneless



Chromatic scale between the indicated notes — with or without air sound



The flute is written with low B without the B key, start those chromatic scales with C

No vibrato, except indicated



From nothing, to nothing

# SWIFT SCORE

Matthias Leboucher

Slow, calm (♩ = 54-60)

The score is written for a chamber ensemble and piano. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Slow, calm' with a quarter note equal to 54-60 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Bb Clarinet (transposed), Violin, Cello, Vibraphone, Wood-blocks, and Piano. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Cello (C.), Vibraphone (Vib.), Wood-blocks (W-B), and Piano (Pno.).

**Flute:** *p*, *pp*, *p* < *ppp*, *pp*, *air sound*

**Bb Clarinet (transposed):** *p*, *pp*, *p* < *ppp*, *pp*, *f*, *on the bridge (white sound)*

**Violin:** *p*, *pp*, *p* < *pp*, *pp*, *mp*

**Cello:** *p*, *pp*, *p* < *pp*, *pp*

**Vibraphone:** *pp*, *ppp*, *p*, *pp*, *pp*

**Wood-blocks:** *ppp*, *ff*

**Piano:** *pp*, *ppp*, *pp*, *muted (left hand)\**, *on the string (l. h.)\**, *pp* but audible<sup>+</sup>, *pp*

**Fl.:** *p*, *pp*, *ppp*, *pp*, *pp*, *p*, *pp*, *mp*, *pp*, *p*, *pp*

**Cl.:** *p*, *poco vibr.*, *pp*, *non vibr.*, *ppp*, *pp*, *pp*, *p*, *pp*, *mp*, *pp*, *p*, *pp*

**VI.:** *p*, *mp*, *pp*, *ppp*, *pp*, *pp*, *pp*, *mp*, *pp*, *p*, *pp*

**C.:** *p*, *pp*, *mp*, *ppp*, *pp*, *pp*, *p*, *pp*, *mp*, *pp*, *p*, *pp*

**Vib.:** *p*, *mp*, *pp*, *pp*, *pp*, *mp*, *pp*, *p*

**W-B:** *pp*, *pp*, *ppp*, *p*, *pp*

**Pno.:** *p*, *ppp*, *pp*, *mp*, *ppp*, *pp*, *p*, *mp*, *pp*, *p*, *pp*, *pp*<sup>+</sup>

Sharp, straight ♩ = 62

72

Fl. *ff* *mp p*

Cl. *ff* *mp p*

VI. *ff* *p* *mp p*

C. *ff* *p* *mp p*

Vib. *ff* *mp p*

W-B *f* *pp* *p*

Pno. *ff* *pp* *p*

8<sup>ub</sup> *p* *pp*

75

Fl. *mf mp* *f*

Cl. *mf mp* *p* *pp*

VI. *mf mp* *p* *pp*

C. *mf mp* *p* *pp* *f*

Vib. *mf mp* *p* *pp* *f*

W-B *pp* *ppp* *f*

Pno. *mf mp* *p* *pp* *ff* *f*

This musical score page contains measures 78 through 81. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (VI.), Cello (C.), Vibraphone (Vib.), Wood Bass (W-B), and Piano (Pno.).

**Measures 78-80:** The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 4/4. Dynamics range from *f* to *mf*. The Flute, Clarinet, Violin, and Cello parts feature rhythmic patterns of eighth notes with accents. The Piano part has a steady accompaniment of eighth notes. The Vibraphone and Wood Bass parts are silent.

**Measure 81:** The key signature changes to one sharp and one flat (F# and Bb). The time signature is 4/4. Dynamics include *ff*, *p*, *mf*, *ppp*, and *f*. The Flute, Clarinet, and Violin parts play triplets of eighth notes. The Cello part includes a section marked "8th tone higher". The Piano part features a triplet of eighth notes in the right hand and a steady accompaniment in the left hand. The Vibraphone and Wood Bass parts are silent.